

Necessary Roughness

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♩ = 144

5

Flute

Clarinet in B \flat

Alto Saxophone

Violin

Piano

Horn in F

Trombone

ffp \leftarrow *f* \rightarrow *p*

ff *ffp* \leftarrow *f* \rightarrow *p*

ff *ffp* \leftarrow *f* \rightarrow *p*

ff *ff* *mf*

f *ffp* \leftarrow *mf* \rightarrow *p*

f 1 2 3 4 5 6 7 *f, rough*

f, rough

f, rough

f, rough

9

8

Fl.

B \flat Cl.

A. Sx.

Vln.

Pno.

Hn.

Tbn.

f *p* *f* *p*

mf, alert

mf 8 9 10 11 12 13

14

Musical score for measures 14-19. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), Piano (Pno.), Horn (Hn.), and Trombone (Tbn.).

- Fl.:** Measures 14-15: *mf, neutral*. Measures 17-19: *mf*.
- B♭ Cl.:** Rests throughout.
- A. Sx.:** Rests throughout.
- Vln.:** Rests throughout.
- Pno.:** Measures 14-16: *pp*. Measures 17-18: *pp*. Measure 19: *mp* (with *b₁ b₂* markings) and *pp*. Bass clef has *f* and *p* markings.
- Hn.:** Measures 17-19: *mf*.
- Tbn.:** Measures 17-19: *mf*.

Measure numbers 14, 15, 16, 17, 18, 19 are indicated below the staves.

23

20

Musical score for measures 20-25. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), Piano (Pno.), Horn (Hn.), and Trombone (Tbn.).

- Fl.:** Measures 20-21: *mf, neutral*. Measures 23-25: Rests.
- B♭ Cl.:** Rests throughout.
- A. Sx.:** Rests throughout.
- Vln.:** Measures 23-25: *f, rough*.
- Pno.:** Measures 20-21: *mp*. Measures 21-25: *pp*.
- Hn.:** Measure 20: *f*. Measures 23-25: Rests.
- Tbn.:** Measures 20-21: *f*. Measures 23-25: Rests.

Measure numbers 20, 21, 22, 23, 24, 25 are indicated below the staves.

26 28

Fl. *mf, neutral*

B♭ Cl. *mf, neutral*

A. Sx.

Vln. *f*

Pno. *mp*, *pp*, *pp*

Hn. *mf*

Tbn.

26 27 28^{*mf*} 29 30 31

Detailed description: This system of music covers measures 26 through 31. It features seven staves: Flute, B♭ Clarinet, Alto Saxophone, Violin, Piano, Horn, and Trombone. The time signature changes from 2/4 to 4/4 at measure 27. The Piano part is highly active with chords and arpeggios, marked with dynamics *mp*, *pp*, and *pp*. The Flute and B♭ Clarinet parts have melodic lines starting in measure 28, marked *mf, neutral*. The Horn part has a melodic line starting in measure 28, marked *mf*. The Violin part has a melodic line starting in measure 28, marked *f*. The Alto Saxophone and Trombone parts are mostly silent in this system.

32

Fl. *mf*

B♭ Cl. *mf*

A. Sx.

Vln.

Pno. *pp*, *mf*, *pp*

Hn.

Tbn.

32 33 34 35 36 37

Detailed description: This system of music covers measures 32 through 37. It features the same seven staves as the previous system. The time signature is 4/4. The Flute and B♭ Clarinet parts have melodic lines starting in measure 32, marked *mf*. The Piano part continues with chords and arpeggios, marked with dynamics *pp*, *mf*, and *pp*. The Violin, Alto Saxophone, Horn, and Trombone parts are mostly silent in this system.

38

Musical score for measures 38-43. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), Piano (Pno.), Horn (Hn.), and Trombone (Tbn.).

- Fl.:** Starts at measure 38 with a *mf* dynamic. Ends with a whole note.
- B♭ Cl.:** Starts at measure 39 with a *mf* dynamic.
- A. Sx.:** Starts at measure 38 with a *mf* dynamic.
- Vln.:** Starts at measure 38 with a *f* dynamic.
- Pno.:** Continuous accompaniment. Dynamics include *f*, *p*, *mp*, and *pp*.
- Hn.:** Starts at measure 41 with a *mf* dynamic.
- Tbn.:** Starts at measure 41 with a *mf* dynamic.

Measure numbers: 38, 39, 40, 41, 42, 43.

44

Musical score for measures 44-48. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), Piano (Pno.), Horn (Hn.), and Trombone (Tbn.).

- Fl.:** Silent throughout.
- B♭ Cl.:** Silent throughout.
- A. Sx.:** Starts at measure 44 with a *mf* dynamic, ending at measure 45 with a *f* dynamic.
- Vln.:** Starts at measure 44 with a *f, rough* dynamic, reaching *ff* at measure 45, and *f* at measure 46.
- Pno.:** Continuous accompaniment.
- Hn.:** Starts at measure 44 with a *mf* dynamic.
- Tbn.:** Starts at measure 44 with a *mf* dynamic.

Measure numbers: 44, 45, 46, 47, 48.

49 52

Fl. *mp* *f*

B. Cl. *f*

A. Sx. *mf*

Vln. *f*

Pno. *p* *mp* *mf* *pp* *mf*

Hn. *mf*

Tbn. *mf*

49 50 51 52 53 54 *mf*

Detailed description: This block contains the musical score for measures 49 through 54. The score is for a full orchestra. The Flute part starts at measure 49 with a mezzo-piano (*mp*) dynamic and becomes fortissimo (*f*) at measure 52. The Clarinet in B-flat part also starts at measure 52 with fortissimo (*f*). The Alto Saxophone part begins at measure 52 with mezzo-forte (*mf*). The Violin part starts at measure 49 with fortissimo (*f*). The Piano part has a complex texture with dynamics ranging from piano (*p*) to pianissimo (*pp*) and mezzo-forte (*mf*). The Horn and Trombone parts enter at measure 52 with mezzo-forte (*mf*) dynamics. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated below the staves.

55 56

$\text{♩} = 126$ *rit.* $\text{♩} = 72$

Fl. *f*

B. Cl. *f*

A. Sx. *mf*

Vln. *f, rough* *mf* *ff*

Pno. *p* *mf* *pp* *f*

Hn.

Tbn.

55 56 57 58 59 60

Detailed description: This block contains the musical score for measures 55 through 60. The score is for a full orchestra. The Flute part starts at measure 55 with fortissimo (*f*). The Clarinet in B-flat part also starts at measure 55 with fortissimo (*f*). The Alto Saxophone part begins at measure 55 with mezzo-forte (*mf*). The Violin part starts at measure 55 with fortissimo (*f*) and is marked "rough". The Piano part has a complex texture with dynamics ranging from piano (*p*) to fortissimo (*ff*). The Horn and Trombone parts are present but have no dynamics indicated. The tempo changes from 126 to 72 with a ritardando (*rit.*) marking. Roman numerals III and IV are indicated above the Violin staff. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated below the staves.

61

Musical score for measures 61-64. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), Piano (Pno.), Horn (Hn.), and Trombone (Tbn.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The piano part has a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 61, 62, 63, and 64 are indicated below the staves.

65

68

Musical score for measures 65-68. The score continues from the previous page and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), Piano (Pno.), Horn (Hn.), and Trombone (Tbn.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The piano part has a steady eighth-note accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *8va* (octave). Measure numbers 65, 66, 67, and 68 are indicated below the staves.

69

Fl. *ff* *f* *ff* *f*

B♭ Cl. *ff* *f* *ff* *f*

A. Sx. *f* *ff* *f* *ff* *f*

Vln. -

Pno. *ff* *ff* *ff* *ff*

Hn. *f* *mf* *f* *mf*

Tbn. *mf* *f* *mf* *f* *mf*

69 70 71 72

73

74

Fl. *ff* *f*

B♭ Cl. *ff* *f*

A. Sx. *ff* *f*

Vln. *f*

Pno. *ff* *f*

Hn. *ff* *mf*

Tbn. *ff* *mf*

73 74 75 76 77

$\text{♩} = 176$, almost swung, rough

78

80

Fl.

B♭ Cl.

A. Sx.

Vln.

Pno.

Hn.

Tbn.

ffp

ff *ffp*

ff *ffp*

f *pizz.* *arco* *p*

f *f* *f* *mf*

f *ffp* *p*

f *p*

78 79 80 81 82 83 84 85

86

91

Fl.

B♭ Cl.

A. Sx.

Vln.

Pno.

Hn.

Tbn.

f

mf

86 87 88 89 90 91 92 93 94 95

115 121

Fl. *f*

B♭ Cl.

A. Sax. *mf, singing* *f, solo*

Vln.

Pno. *f* *mf* *f* *f*

Hn.

Tbn.

115 116 117 118 119 120 121 122 123

Detailed description: This block contains the musical score for measures 115 through 123. A rehearsal mark '121' is placed above measure 121. The score is for a full orchestra including Flute, Clarinet in B-flat, Alto Saxophone, Violin, Piano, Horn, and Trombone. The piano part features dynamic markings of *f* and *mf*. The alto saxophone part has markings for *mf, singing* and *f, solo*. The flute part has a marking of *f*. The measures are numbered 115 to 123 at the bottom.

124 128

Fl. *f, rough* *f*

B♭ Cl. *f* *f*

A. Sax. *mf*

Vln. *f* *ff* *f* *f*

Pno.

Hn. *f, solo* *f*

Tbn. *f*

124 125 126 127 128 129 130 131 132 133 134 135

Detailed description: This block contains the musical score for measures 124 through 135. A rehearsal mark '128' is placed above measure 128. The score is for a full orchestra including Flute, Clarinet in B-flat, Alto Saxophone, Violin, Piano, Horn, and Trombone. The piano part includes markings for *pizz.* and *arco*. The flute part has markings for *f, rough* and *f*. The clarinet part has markings for *f* and *f*. The alto saxophone part has a marking of *mf*. The violin part has markings for *f*, *ff*, and *f*. The horn part has markings for *f, solo* and *f*. The trombone part has a marking of *f*. The measures are numbered 124 to 135 at the bottom.

137

136

Musical score for measures 136-144. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), Piano (Pno.), Horn (Hn.), and Trombone (Tbn.). The time signature changes from 3/4 to 2/4, then 3/4, then 4/4, and finally 3/4. The key signature has one flat. The Flute part is marked *f, singing*. The Piano part has a *grv* marking. The Trombone part has a *f* marking. Measure numbers 136, 137, 138, 139, 140, 141, 142, 143, and 144 are indicated below the staves.

145

154

Musical score for measures 145-155. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), Piano (Pno.), Horn (Hn.), and Trombone (Tbn.). The time signature changes from 3/4 to 2/4, then 3/4, then 4/4, and finally 3/4. The key signature has one flat. The Flute part is marked *f, singing* and *ff*. The B♭ Clarinet part is marked *f, singing* and *ff*. The Alto Saxophone part is marked *f, singing* and *ff*. The Violin part is marked *f, singing* and *ff*. The Piano part has *ff* and *mf* markings. The Horn part has *mf* and *f* markings. The Trombone part has *mf* and *f* markings. Measure numbers 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, and 155 are indicated below the staves.

156 $\text{♩} = 126$

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

Vln. *ff*

Pno. *f* *ff* *fff; tutta forza!*

Hn.

Tbn.

156 157 158 159 160 161 162

163 168

Fl.

B♭ Cl.

A. Sx. *f*

Vln. *ff*

Pno. *f*

Hn.

Tbn.

163 164 165 166 167 168

169 173

Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

Vln. *f*

Pno. *f*

Hn.

Tbn.

169 170 171 172 173

Detailed description: This block contains the musical score for measures 169 through 173. The score is for a full orchestra. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts begin with a sixteenth-note figure in measure 169, marked with a forte (*f*) dynamic. The Saxophone (A. Sx.) part enters in measure 170 with a similar figure. The Violin (Vln.) part enters in measure 172 with a sixteenth-note figure, also marked *f*. The Piano (Pno.) part provides a rhythmic accompaniment of eighth-note chords, marked *f*. The Horn (Hn.) and Trombone (Tbn.) parts are silent throughout this section. The time signature is 2/4.

174

Fl. *f, gnawing*

B♭ Cl. *f, gnawing*

A. Sx. *f, gnawing*

Vln. *f, gnawing*

Pno. *f, gnawing*

Hn.

Tbn.

174 175 176 177 178 179

Detailed description: This block contains the musical score for measures 174 through 179. The Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone (A. Sx.), and Violin (Vln.) parts all play a rhythmic figure of eighth notes, marked with a forte (*f*) dynamic and the instruction "gnawing". The Piano (Pno.) part continues with eighth-note chords, also marked *f*. The Horn (Hn.) and Trombone (Tbn.) parts are silent. The time signature changes from 2/4 to 3/4 in measure 174 and remains there.

192

190

Musical score for measures 190-193. The score is in 4/4 time and features the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), Piano (Pno.), Horn (Hn.), and Trombone (Tbn.).
- Flute: Rests in measures 190-193.
- B♭ Clarinet: Quarter notes with accents in measures 190-191, then rests.
- Alto Saxophone: Quarter notes with accents in measures 190-191, then rests.
- Violin: Quarter notes in measures 190-191, then eighth-note patterns starting in measure 192.
- Piano: Complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A dynamic marking of *f* is present in measure 192.
- Horn: Quarter notes in measures 190-191, then rests.
- Trombone: Quarter notes in measures 190-191, then rests.
Measure numbers 190, 191, 192, and 193 are printed below the staves.

198

194

Musical score for measures 194-198. The score is in 4/4 time and features the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), Piano (Pno.), Horn (Hn.), and Trombone (Tbn.).
- Flute: Rests in measures 194-197, then quarter notes in measure 198.
- B♭ Clarinet: Rests in measures 194-197, then eighth-note patterns starting in measure 198.
- Alto Saxophone: Eighth-note patterns in measures 194-197, then quarter notes in measure 198.
- Violin: Eighth-note patterns in measures 194-197, then quarter notes in measure 198.
- Piano: Complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A dynamic marking of *f* is present in measure 198.
- Horn: Rests in measures 194-197, then quarter notes in measure 198.
- Trombone: Rests in measures 194-197, then quarter notes in measure 198.
Measure numbers 194, 195, 196, 197, and 198 are printed below the staves.

199

Fl.

B♭ Cl.

A. Sx.

Vln.

Pno.

Hn.

Tbn.

199 200 201 202 203 204 205 206

207

210

Free, dramatic!

Fl.

B♭ Cl.

A. Sx.

Vln.

Pno.

Hn.

Tbn.

207 208 209 210 211 212 213 214

215 218 *Strict Tempo*, ♩ = 126

Fl.
B♭ Cl.
A. Sx.
Vln.
Pno.
Hn.
Tbn.

215 216 217 218 219 220 221

222 224

Fl.
B♭ Cl.
A. Sx.
Vln.
Pno.
Hn.
Tbn.

222 223 224 225

226

228

Fl.

B♭ Cl.

A. Sax.

Vln.

Pno.

Hn.

Tbn.

226 227 228

Detailed description: This system of music covers measures 226 to 228. It features seven staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Violin (Vln.), Piano (Pno.), Horn (Hn.), and Trombone (Tbn.). The Flute and Violin parts are highly active, with the Violin playing a continuous sixteenth-note pattern. The Piano part provides harmonic support with chords and moving bass lines. The B-flat Clarinet and Trombone parts enter in measure 228 with a melodic line. A dynamic marking of *f* (forte) is present in measures 227 and 228. A box containing the number 228 is located above the Flute staff in measure 228.

229

Fl.

B♭ Cl.

A. Sax.

Vln.

Pno.

Hn.

Tbn.

229 230 231 232

Detailed description: This system of music covers measures 229 to 232. It features the same seven staves as the previous system. The Flute part has a melodic line with some rests. The B-flat Clarinet and Alto Saxophone parts have melodic lines. The Violin part continues with its sixteenth-note pattern. The Piano part has a steady accompaniment. The Horn and Trombone parts have melodic lines. A dynamic marking of *f* (forte) is present in measures 230 and 231. A *8va* marking is present in measure 231, indicating an octave shift for the Piano part.

233 234

Fl. *f*

B♭ Cl.

A. Sx.

Vln. *f*

Pno. *f*, *sloppy (a la Jelly Roll)*
ff

Hn.

Tbn.

233 234 235

Detailed description: This system of musical notation covers measures 233, 234, and 235. The Flute part begins in measure 234 with a dynamic marking of *f*. The Piano part features a complex texture with chords and a bass line, marked with *f*, *sloppy (a la Jelly Roll)*, and *ff*. The Violin part has a continuous sixteenth-note pattern. The Clarinet, Saxophone, Horn, and Trombone parts have various rhythmic patterns and rests.

236

Fl.

B♭ Cl.

A. Sx.

Vln. *stay f*

Pno. *p*

Hn.

Tbn.

236 237 238

Detailed description: This system of musical notation covers measures 236, 237, and 238. The Violin part continues with a sixteenth-note pattern, marked with *stay f*. The Piano part features chords and a bass line, marked with *p*. The Flute, Clarinet, Saxophone, Horn, and Trombone parts have various rhythmic patterns and rests.

